

## **2<sup>ND</sup> WEEK NOTE**

**SUBJECT: VISUAL ARTS**

**CLASS: JSS 2**

**TOPIC: SCULPTURE**

**TEACHER: Adedapo T. O. (Mrs)**

### **What is Sculpture?**

Sculpture is a three dimensional artwork expressed with solid materials having length, breadth, height and depth.

Sculpture is also the art of creating or moulding an object or human figure with clay, wood, stone, cement, metal, etc.

An artist who sculpts is called a Sculptor.

Materials used in Sculpture include;

1. Wood
2. Bones and tusks
3. Stone
4. Clay
5. Metal
6. Spatula, etc

There are three major aspects of sculpture. They are;

1. Modelling
2. Carving
3. Construction

## **MODELLING**

It is a process of building up a form bit by bit using materials such as clay, plaster of Paris(POP), cement, papier mache, fibre glass, etc to produce a figure or an object. It is an additive method

## **CARVING**

It is a process of chipping or scooping out part of the media like wood , stone, ivory, to achieve a desired form. It is a subtractive method

## **CONSTRUCTION**

It involves welding of steel and other metal together to create a pleasing form e.g discarded car spare parts, wire, junks of metals, etc. This type of sculpture is also called metal sculpture.

## **Types of Sculpture**

1. Sculpture in the round
2. Relief sculpture

## **SCULPTURE IN THE ROUND**

It is a free standing object or human figure that usually stand by itself on a base and it's possible to move round it and see it from any angle

## **RELIEF SCULPTURE**

It is a type of sculpture which image or figure stands out from a flat surface. It can only be viewed from the frontal view only.

There are two types of relief sculpture namely;

1. Low relief
2. High reliefs

## **LOW RELIEF**

It is a type of sculpture that the form or image stand partially on the background e.g coin of a currency

## **HIGH RELIEF**

It is a sculpture that the form or image is raised from the background and the forms are modelled.

### **Exercise:**

**In your own understanding, differentiate between subtractive and additive method in sculpture.**

### **Assignment:**

**Carve a leaf in high relief on a bar soap**