

### SS 3 Literature\_in\_English. Week 3

#### Correction to previous Assignment

Question: Discuss the defects of summer's day as highlighted by the poet in Shall I Compare Thee to a Summer's Day?

#### Answer\_Points to develop

1. Summer's inherent qualities- it is moderate, temperate and produces the 'darling buds of May'.
2. Defects of summer in comparison to the beloved- Less lovely, less moderate, short-lived, subject to rough winds, sometimes too hot, subject to change and subject to death.
3. Juxtaposition of summer's day and the lover's beauty – She is more moderate, temperate and not subject to the defects a Summer's day is prone to.
4. Consequences of a Summer's day defects- Its impermanence highlighted, its beauty short-lived and not being the subject of the poet's immortal praise.
5. Quotations of relevant lines while discussing the above points.

Revision: Faceless By Amma Darko

Refer to Exam Focus Literature pages 359-410

#### Plot Account

'Faceless' centers on Fofo and her sibling Baby T. They are forced to take up life in the street due to the failure of their parents to live up to their responsibilities. They are faced with many challenges in the street like hunger, rape attempt, intimidation of street boys, crime and death of Baby T.

Activity/Assignment: Do detailed reading and jotting using Exam Focus Literature pages 359 -410

#### Setting

Faceless is set in Accra, Ghana. In post independence Africa, some colonial GRAs still exist for the rich and successful individuals in the society like in Accra. The majority, poor people residential area is unorganized and planless houses called slum. The events in the novel shift between the places inhabited by these two subgroups. Agbogbloshie market is an important location in the novel.

In temporal context, the story is set in the period between 1980s and the 21<sup>st</sup> century. The novel is also set within the subculture of prostitution in a typical modern African city; a culture characterised by organised criminality, threat, fear and intimidation.

#### Themes

1. The phenomenon of the street child
2. Parental irresponsibility
3. Social irresponsibility
4. Sexual abuse/rape
5. Money as the root of all evils
6. Fear

7. Superstition
8. Guilt
9. Single parenthood.

Assignment: Examine the relationship between the street child and the title of the novel 'Faceless'.